

With a strong grounding in traditional craftsmen's techniques, John has spent the last twenty years challenging preconceptions of how glass can be used, experimenting with new technologies as they evolve to produce continually innovative work. This has been common to both his commission, exhibition and teaching work as well as time spent translating other artists' work in glass.

Working to commission on a broad range of projects, John has enjoyed working with a range of user groups, clients and architects to produce unique solutions to meet each project's specific requirements.

Commissions:

- 2015** Residential, London, Inspire Grid 12 Wall Art Piece
- 2015** House of Lords, Her Majesty's Robing Room. Outside glass cleaning and crack gluing
- 2014** House of Lords, Her Majesty's Robing Room. Glass cleaning and crack gluing
- 2014** The Queen's Bishop, Farmington, Gloucestershire. Michael Mann Memorial Window
- 2014** St. Paul's Church, The Middlesex Regiment Memorial Window
- 2014** Flags of Ilminster, Somerset
- 2013** Queens' College, Cambridge. Entrance backlit glass art features
- 2013** Commonwealth Institute, Keith New Panels restoration
- 2013** Westminster Hall, The North Window refurbishment
- 2013** Pelham Olive, Family heraldic shield
- 2013** Gilling Castle, The Great Chamber Room, Fairfax & Roccliffe Coat of Arms restoration
- 2012** The Manse, Wales. Entrance door and interior windows
- 2012** St. Paul's Church, Mill Hill, The Freedom Window & The Jubilee Window
- 2012** Eilean Donan Castle, Scotland, Centenary Window
- 2011-12** Westminster Hall, Her Majesty's Diamond Jubilee gift from the Houses of Parliament
- 2010-11** UK Albert B. Chandler Hospital, Lexington, Kentucky, USA, Chapel
- 2011** Corinthia Hotel, Whitehall Place, London, Spa reception bevels
- 2009** St. Michael's Church, South Petherton, Somerset
- 2008** Corrigan's, Grosvenor House Hotel, Mayfair, London, interior gilding
- 2008** Robert Maxted, Little Venice, London, glazed entrance
- 2007** Clerkenwell House Restaurant, London, LED lit glass panels
- 2007** Oadby Gartree New School, Leicester, main façade
- 2007** St. Mary's Church, Ilminster, Somerset
- 2006** Bushloe High School, Leicester
- 2004** London Contemporary Art, Royal Caribbean, Cruise Ship
- 2002** Meteorite wall pieces, gilded, slumped & stained sculptural works
- 2001** Coventry Visitor Centre, steel and glass mobile
- 2000** Birmingham City Museum and Art Gallery, Millennium Window
- 2000** London Contemporary Art, Royal Caribbean, Cruise Ship
- 1999** Versace Haute Couture, Glass Beads for Winter Collection
- 1998** Jesus College, Cambridge, Heraldic Window
- 1997** Windsor Castle, St. George's Hall, Octagon Room, Stuart Room

Glass Translation:

- 2009** Harperbury Hospital, Radlett, Herts. Kirsty Brooks design
- 2009** St George's Church, Taunton, Great West Window, Patrick Reyntiens design
- 2008** Kate Maestri, Hospital Chapel Windows, Kate Maestri design

REYNTIENS

— GLASS STUDIO —

- 2006-7** Ampleforth Abbey, Six memorial chapel windows, Patrick Reyntiens design
- 2006** Frances Bardsley School, Romford, Anniversary Window, Patrick Reyntiens design
- 2005** Proto Studios Ltd, Etching & laminating, Martin Donlin design
- 2004** Ampleforth Abbey, Two windows, Patrick Reyntiens design
- 2004** St. Alban's Church, Romford, East windows, Patrick Reyntiens design
- 2003** St. Mary's Church, Stoke St. Mary, Somerset, Patrick Reyntiens design
- 2003** Ampleforth Abbey, Twenty-seven windows, Patrick Reyntiens design
- 2002** St. Alban's Church, Romford, Baptistry window, Patrick Reyntiens design
- 2001** 'George' Mark Birley, internal backlit picture window, Patrick Reyntiens design
- 2000** 398 Bomb Squadron Memorial Window, Anstey, Herts, Patrick Reyntiens design
- 1998** Jesus College, Cambridge, Quincentenary Library window, Graham Jones design
- 1995** Henry Moore Memorial Window, Much Hadham, Herts, Patrick Reyntiens design
- 1995** Westminster Abbey, Poets' Corner Windows, assistant, Graham Jones design

Exhibitions:

- 2014** Chelsea Arts Club, London
- 2005-7** 100% Design, London
- 2005** Grand Designs, London
- 2004** 100% Design, London
- 2004** Evolving Light, MONA (Museum of Neon Art), Los Angeles
- 2002** Affordable Art Fair, London
- 2001-2** The Glassworks, London
- 1996** Derix Glass Gallery, Wiesbaden, Germany

Documentary:

- 2011** Release of film 'From Coventry to Cochem, the Art of Patrick Reyntiens'
- 2010-11** 350 Patrick Reyntiens panels in connection with documentary film project: 'From Coventry to Cochem, the Art of Patrick Reyntiens'

Teaching and Workshops:

- 2015** Judge Stevens Competition, Worshipful company of glaziers, London
- 2014** Judge Stevens Competition, Worshipful company of glaziers, London
- 2012** Judge Stevens Competition, Worshipful company of glaziers, London
- 2011** Judge Stevens Competition, Worshipful company of glaziers, London
- 2011** Pilchuck Glass School, Seattle, USA (teacher)
- 2010** Studio Workshops, Reyntiens Glass Studio
- 2010** Judge Stevens Competition, Worshipful company of glaziers, London
- 2007** Richmond Adult Community College, Gilding on Glass
- 2007** Pilchuck Glass School, Seattle, USA (teacher)
- 2006** Pilchuck Glass School, Seattle, USA (student)
- 2006** GAS conference demonstration, St Louis, USA
- 2005** Artbeat: Allen and Overy sponsored workshops for Bethnal Green Technology College
- 2004** Pilchuck Glass School, Seattle, USA (teacher)
- 2002** Pilchuck Glass School, Seattle, USA (teaching assistant)
- 2000** Birmingham City Museum and Art Gallery, workshops for Millennium Window